

CloseUp® System User Guide Addendum

Your Heaven® Audio | November 2017

Thank you for purchasing the Your Heaven® Audio CloseUp® System! Based on your feedback, we are constantly improving our product and some of our most recent changes haven't made it into the printed manual yet. Here's what's new:

Hardware Improvements

On the "Getting Started Quick" card and the User Guide included with the CloseUp® System, the appearance of the Microphone **(18)** and Guitar Hole Cover **(21)** differs from the illustrations.

The 1/4" to XLR cable **(7)** has been replaced with a smaller 1/4" to XLR adapter and its location in the carrying case has been swapped with the Microphone Extension Cable **(17)**.

New Microphone Attachment Method

The Guitar Microphone and Soundhole Cover for the CloseUp® System have been updated. Follow the instructions found here instead of those in the User Guide.

•• Fitting the Guitar Microphone for your personal guitar ••

The Guitar Microphone will clip to the bottom edge of the sound hole, facing directly downwards. While sitting or standing with your guitar, insert the microphone, foam-end first, into your sound hole below the strings **(1)**.



(1)

Once it's inside, push down on the microphone to see if the clip slides onto the edge of the sound hole and attaches firmly. If it does, hooray! you're finished **(2)**.

If it does not slide on easily or is loose, pull out the microphone, turn the screw to adjust the clip tension, and try again. Repeat this step until the clip slides on easily, but stays snugly in place. Small tension adjustments can also be made while the clip is in place **(3)**.

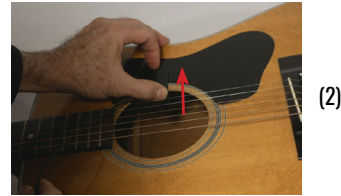
Once properly fitted, the Guitar Microphone should retain its fit for multiple sessions. Alternatively, you may leave the microphone in place between sessions by placing the cable inside of the guitar.

•• Troubleshooting ••

If the screw is tight or difficult to turn, use a finger to spread the clip apart and the screw should turn easily **(4)**. Note that turning the screw *in* loosens the clip tension.

•• Attaching the Sound Hole Cover ••

The underside of the Sound Hole Cover has a diagonal wood and foam brace **(5)**. This is what attaches the Sound Hole Cover to the inside edge of your guitar's sound hole. The Sound Hole Cover also has a notch for the microphone clip.



Slide the Sound Hole Cover (wooden side up) underneath the strings, starting from the upper side of the sound hole **(6)**. In the same motion, press the lower foam contact point into the edge of your sound hole **(7)**.

Once you've pushed far enough, the other side of the cover should slide in as you press downwards **(8)**.

Adjust as needed.

•• Removing the Sound Hole Cover & Guitar Microphone ••

Press the top edge of the Sound Hole Cover in towards the center of the sound hole to release the tension of the brace.

Lift the top edge of the cover and pull it up towards you to remove it from beneath the guitar strings **(9)**.

Wiggle the Guitar Microphone from side to side while pulling it towards the hole's center. Once free, remove it from beneath the strings **(10)**.

